The Scarlet Letter

PRODUCTION RENTAL INFORMATION

Greg Carpenter, General Director | 303.778.0095 | gcarpenter@operacolorado.org
Katie Preissner, Director of Production | 303.468.2049 | kpreissner@operacolorado.org
Opera Colorado | 695 S. Colorado Blvd, Ste. 20 | Denver, CO 80246 | 303.778.1500 | www.operacolorado.org
PRODUCTION RECORD

2015-16 SEASON

OPERA / COMPOSER: The Scarlet Letter / Lori Laitman
PERFORMANCE DATES/TIMES: 5/7, 5/10, 5/13 @7:30pm; 5/15 @2pm; Student Matinee 5/12 @10am

ARTISTIC STAFF

Production: OPERA COLORADO
Composer: Lori Laitman
Librettist: David Mason
Stage Director: Beth Greenberg
Assistant Stage Director: Jordan Braun
Conductor: Ari Pelto
Chorus Master: John Baril
Set Designer: Erhard Rom
Projection Designer: Christopher Blair
Lighting Designer: Robert Wierzel and Amith Chandrashaker
Make-Up Designer: Ronell Oliveri
Wig Designer: Ronell Oliveri
Supertitles: Jeremy Sortore
Costume Design: Terese Wadden

OPERA COLORADO STAFF

General Director: Greg Carpenter
Production Manager: Katie Preissner
Wardrobe Coordinator: Ann Piano
Stage Manager: Barbara Donner
Assistant Stage Manager: Vanessa Chumbley
Assistant Stage Manager: Amelia Nordin
Assistant Lighting Designer: Patrick Howard
Musical Preparation: Keun-A Lee
Supertitle Operator: Beth Nielsen

OPERA COLORADO ORCHESTRA

Orchestra Manager: Kim Peoria
Librarian: Ingrid Peoria

ADDITIONAL RENTAL OBLIGATIONS:

First Right of Refusal: Beth Greenberg, Stage Director
Designer Royalties: 10% of rental fee to Terese Wadden, Costume Designer and Erhard Rom, Scenic Designer
Technical Supervisor: Required for Load In and Load Out: $400/day rate + $66/day per diem; travel, accommodations and ground transportation to be arranged by Renting Company
Costume Supervisor: Required for Fittings, Piano Dress and Pack Out: $400/day rate + $66/day per diem; travel, accommodations and ground transportation to be arranged by Renting Company
Other: $5000 Deposit for Damage, Costume Cleaning, Warehouse expenses
CAST LIST

<table>
<thead>
<tr>
<th>Character</th>
<th>Artist</th>
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<tbody>
<tr>
<td>A Sailor</td>
<td>CHARLES EATON</td>
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<tr>
<td>A Farmer</td>
<td>BEN WERLEY</td>
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<tr>
<td>Goodwife 1</td>
<td>EMILY ROBINSON</td>
</tr>
<tr>
<td>John Wilson</td>
<td>KYLIE ERDOS KNAPP</td>
</tr>
<tr>
<td>Governor Bellingham</td>
<td>DANIEL BELCHER</td>
</tr>
<tr>
<td>Arthur Dimmesdale</td>
<td>DOMINIC ARMSTRONG</td>
</tr>
<tr>
<td>The Leader</td>
<td>WILLIAM BRYAN</td>
</tr>
<tr>
<td>Goodwife 2</td>
<td>BECKY BRADLEY</td>
</tr>
<tr>
<td>Goodwife 3</td>
<td>DANIELLE LOMBARDI</td>
</tr>
<tr>
<td>Roger Chillingworth</td>
<td>MALCOLM MACKENZIE</td>
</tr>
<tr>
<td>Hester Prynne</td>
<td>LAURA CLAYCOMB</td>
</tr>
<tr>
<td>Mistress Hibbons</td>
<td>MARGARET GAWRYSIAK</td>
</tr>
<tr>
<td>A Shipmaster</td>
<td>WILLIAM BRYAN</td>
</tr>
</tbody>
</table>

Cover Artists:
- Hester Prynne          | CYNTHIA CLAYTON         |
- Roger Chillingworth    | HECTOR VASQUEZ          |
- Arthur Dimmesdale      | VALE RIDEOUT            |

CAST INFORMATION

Number of Principals: 6
- Men: 4
- Women: 2

Number of Chorus: 24
- Men: 12
- Women: 12

Number of Supers: 4+2 covers
- Boys: 1 + 1 cover
- Women: 3 + 1 cover

COSTUME, WIGS, and MAKE-UP

COSTUMES
Costumes designed by Terese Wadden for Opera Colorado
Costumes built by Opera Colorado

WARDROBE
Wardrobe Supervisor: ANN PIANO
Assistant Wardrobe Supervisor: ALISON MILAN
Number of Wardrobe running crew: 8 DRESSERS + 4 VOLUNTEER DRESSERS

WIGS & MAKE-UP
Wigs constructed by: RONELL OLIVERI
Number of make-up crew: 3
Number of local crew services: 2 Reh, 5 Perf. w/Final Dress, 1 Student Mat
(Number of Principal Wigs: 4 (Hester, Hibbons, Chillingworth, Wilson)
*Dimmesdale also had 1 pair of sideburns

Special hair needs (clean shaven, hair styles, etc.) for chorus and supers:
- Men's hair: none
- Facial hair: men encouraged to grow facial hair (beards, mustaches) for Puritan look
- Women's hair: none

Number of Non-Principal Wigs:
- Chorus: 12 Chorus Women
- Super Children: 1 Super Girl (Pearl)
SCENERY, PROPS, LIGHTS, and SOUND

SCENERY
Sets Constructed by: IATSE Local #7 Stagehands using Opera facilities
Number of Trucks: 1
Size of Trucks: 53'
Opera Carpenter: Alan Bogar
Number of Carpenter load in crew: 12
Number of Carpenter running crew: 2 on the Rail and 5 on the Deck
Number of Hours to load in: 12 (estimate)
Number of Hours to load out: 8 (estimate)
Tech Table location for final dress: AUDITORIUM
Date of Load-In: 4/25/16
Items Not Included: RP/Cyc, 2 Black Scrims, 2 BOC’s, White bounce, Mule for raising walls

PROPS
Special Props Provided By: OPERA COLORADO
Prop Master: Pamela Chavez
Number of Prop load in crew: 2
Number of Prop running crew: 2
Items not included w/ show:

LIGHTING / PROJECTION
Lighting equipment rented from: City of Denver; PRG
Number of Elec.’s load-in crew: 14
Number of Elec.’s running crew: Light Board Operator, 1 Deck Electrician
Number of hours to focus: 10
Number of followspots: 2
Followspot locations: FOH
Opera Electrician: Chris Green
Opera Projection Programmer/Op: Lon Levine
Projection equipment rented from: Denver Center Theatre Company (Watchout System)
Special Projection equipment: 1 Christie Roadster HD 20K-J 1080P Projector (Opera Colorado)
Number of Projection Load-In Crew: 4
Number of Projection Running Crew: 1

SOUND
Special sound equip. rented from: None
Sound Reinforcement: ELLIE CAULKINS OPERA HOUSE EQUIPMENT
Opera Sound Engineer: John Kendrick (ECOH Head of Sound); CJ Polich (Opera Head of Sound)
Number of Sound load in crew: 2
Number of Sound running crew: 2
**MUSIC**

Librettist: David Mason  
Editor: N/A  
English Translation by: N/A  
Publisher of Orchestration: Lori Laitman  
Publisher of Piano Reduction: Lori Laitman  
Orchestra: OPERA COLORADO ORCHESTRA  
Orchestra pit Size & Level: Small Pit & 7’ Aperature  
Number of pit musicians: 44  
Player for Celeste: Keun-A Lee  

**ON STAGE / OFF STAGE BANDA**  
NONE

**MUSIC MISCELLANEOUS**

Pit Scrim: None

**SCHEDULE / REHEARSAL**

Date of first principal staging rehearsal: 4/11/16  
Date of first chorus music rehearsal: 3/30/16  
Date of first chorus staging rehearsal: 4/12/16  
Date of first orchestra rehearsal: 4/28/16  
Dates of PT rehearsals: 4/30/16  
Dates of PD rehearsals: 5/2/16  
Dates of OT rehearsals: 5/3/16  
Date of final dress rehearsal: 5/5/16

**PERFORMANCE TIMINGS EXAMPLE:**

<table>
<thead>
<tr>
<th>ACT/SCENE</th>
<th>TIMINGS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Orchestra Tune</td>
<td>7:35:30 7:36:45 1:15</td>
</tr>
<tr>
<td>Act I</td>
<td>7:36:45 8:43:20 <strong>1:06:35</strong></td>
</tr>
<tr>
<td>Intermission</td>
<td>8:43:20 9:08:20 25:00</td>
</tr>
<tr>
<td>Orchestra Tune</td>
<td>9:08:20 9:09:29 1:09</td>
</tr>
<tr>
<td>Act II</td>
<td>9:09:29 9:54:24 <strong>44:55</strong></td>
</tr>
<tr>
<td>Bows</td>
<td>9:54:24 9:58:03 <strong>3:39</strong></td>
</tr>
<tr>
<td>Total Running Time (1ST downbeat to end of bows)</td>
<td><strong>2:21:18</strong></td>
</tr>
</tbody>
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Director: Beth Greenberg
Scenic Designer: Erhard Rom
Costume Designer: Terese Wadden
Lighting Designer: Robert Wierzel & Amith Chandrashaker
Projections Designer: Christopher Blair

2015/2016 Season

Production Photographs – Matt Staver

Top of Show – Walk In Look
Choral Interlude

Shifting out of the Choral Interlude
Shift to Act 1, Scene 4A

Act 1, Scene 4A – Dimmesdale’s Study
Shifting to Act 1, Scene 4B – Dimmesdale’s Nightmare

Act 1, Scene 4B – Dimmesdale’s Nightmare
Act 1, Scene 4C – Chillingworth Returns

Act 2, Scene 1 – The Forest
Shifting Out of Act 2, Scene 1 – The Forest

Act 2, Scene 2 – A Meeting Place – Election Day
Epilogue
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For full costume bible, contact Opera Colorado

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**Hester Prynne**
Arthur Dimmesdale
Roger Chillingworth

John Wilson

Governor Bellingham