



FOR IMMEDIATE RELEASE

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Opera Colorado Seeks Three Men to Participate in *The Marriage of Figaro* as Supernumeraries

**Supernumeraries serve as characters in non-singing/non-speaking supporting roles,
similar to extras in film and TV**

***Performances run May 4–12 at the Ellie Caulkins Opera House
at Denver Performing Arts Complex***

Denver (March 20, 2019) — Opera Colorado invites members of the community to apply for a non-singing supernumerary role in its upcoming season-closing production of Mozart’s *The Marriage of Figaro*. A supernumerary (usually referred to as a “super”) contributes their time and talent to the production by acting in a non-speaking/non-singing role, similar to being an extra in a movie.

For this production, Opera Colorado seeks three men to act as servants in the household of the Count and Countess Almaviva.

Casting Requirements:

- Men, with an approximate age of 20s-40s
- Height of 5’8” or taller
- Able to take direction quickly
- Able to move/walk with precision
- Able to lift/carry up to 40lbs (supers will assist with light scenery changes, such as moving furniture and handling props)
- Note: These “Super Servants” will function similarly to servants in period pieces like *Downton Abbey*

Time Commitment:

Early staging rehearsals will take place between **April 13–23** at the Opera Colorado Opera Center in Englewood, Colo. Technical rehearsals, dress rehearsals and all performances will take place on varying dates between **April 26–May 12**, at the Ellie Caulkins Opera House at Denver Performing Arts Complex in downtown Denver.

Compensation:

Supernumeraries are volunteer positions. All community volunteers who offer their time and talent as supernumeraries will receive:

- Two (2) tickets to *The Marriage of Figaro* Final Dress Rehearsal on Thursday, May 2.
- Parking passes for the Denver Performing Arts Complex Garage/Colorado Convention Center Garage for all days in which they are called to rehearse or perform at the Ellie Caulkins Opera House.

To express interest in the openings and for a more specific rehearsal schedule, please contact Katie Preissner, Opera Colorado Director of Production, at kpreissner@operacolorado.org with “FIGARO SUPER” in the subject line of the email. Include a photograph of yourself along with your height and a description of any stage experience you may have. No phone calls, please.

Supernumerary positions will be filled on a first-come basis, by qualified candidates with the appropriate schedule availability.

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ABOUT OPERA COLORADO

Opera Colorado has served as a cornerstone of Denver’s cultural community since 1981. In addition to its mainstage performances at the Ellie Caulkins Opera House each season, the company affirms its commitment to the future of the art form by annually presenting new works; with its nationally recognized Artist in Residence Program that trains the next generation of opera performers; and by each year reaching more than 40,000 students and adults through its many education and community engagement programs throughout the Rocky Mountain region. The 2018-19 season features Verdi’s *La Traviata* (November 2018) and Mozart’s *The Marriage of Figaro* (May 2019) at the Ellie Caulkins Opera House, and a sold-out double-bill of the one-act operas *After Life* and *Josephine* by Tom Cipullo at the Kirkland Museum of Fine & Decorative Art (February/March 2019). The upcoming 2019-20 season will include Rossini’s *The Barber of Seville*, Leoncavallo’s *Pagliacci* and Puccini’s *Tosca*, all at the Ellie Caulkins Opera House. For more information, visit www.operacolorado.org.