



CONCERTMASTER AUDITION DETAILS

Resumes due on or before Monday, March 25, 2019
Audition date is Wednesday, May 1, 2019

NUMBER OF SERVICES

Service total varies per year based on repertoire and scheduling. The 2018-2019 included 29 services. The 2019-2020 will include 26 services.

To apply and receive the packet of audition music, please send a **ONE-PAGE** professional resume (including your instrument and email address) to: Angela Dombrowski, Orchestra Personnel Manager at adombrowski@operacolorado.org. Emailed resumes music be in Word or PDF format.

Selected candidates will be invited to these auditions, which will be held in The Loft of the Ellie Caulkins Opera House in Denver, Colorado. Should a current Opera Colorado orchestra musician win a position, the resulting vacancy may be offered to the runner-up of the audition. Employment will begin in October 2019.

The audition committee reserves the right to dismiss, at any time during the audition process, any candidate who does not meet the required standard of Opera Colorado.

OPERA COLORADO IS AN EQUAL OPPORTUNITY EMPLOYER



2019 | 2020 ORCHESTRA SCHEDULE

IL BARBIERE DI SIVIGLIA (Rossini)

Ari Pelto, Conductor

Ellie Caulkins Opera House & Studio Loft

Thursday, October 24, 2019	10:00 a.m. – 1:00 p.m.	Orchestra Reading
Friday, October 25, 2019	10:00 a.m. – 1:00 p.m.	Orchestra Reading
Sunday, October 27, 2019	2:00 p.m. – 5:00 p.m.	Sitzprobe
Monday, October 28, 2019	7:00 p.m. – 10:00 p.m.	Orchestra Tech
Wednesday, October 30, 2019	7:00 p.m. – 10:00 p.m.	Orchestra Dress
Saturday, November 2, 2019	7:35 p.m. – 10:35 p.m.	Performance I
Tuesday, November 5, 2019	7:35 p.m. – 10:35 p.m.	Performance II
Thursday, November 7, 2019	10:00 a.m. – 12:30 p.m.	Student Matinee
Friday, November 8, 2019	7:35 p.m. – 10:35 p.m.	Performance III
Sunday, November 10, 2019	2:05 p.m. – 5:05 p.m.	Performance IV

PAGLIACCI (Leoncavallo)

Ari Pelto, Conductor

Ellie Caulkins Opera House & Studio Loft

Thursday, February 20, 2020	10:00 a.m. – 1:00 p.m.	Orchestra Reading
Sunday, February 23, 2020	2:00 p.m. – 5:00 p.m.	Sitzprobe
Monday, February 24, 2020	7:00 p.m. – 10:00 p.m.	Orchestra Tech
Tuesday, February 25, 2020	7:00 p.m. – 10:00 p.m.	Orchestra Dress
Thursday, February 27, 2020	7:35 p.m. – 10:35 p.m.	Performance I
Saturday, February 29, 2020	7:35 p.m. – 10:35 p.m.	Performance II
Sunday, March 1, 2020	2:05 p.m. – 5:05 p.m.	Performance III

TOSCA (Puccini)

Ari Pelto, Conductor

Ellie Caulkins Opera House & Studio Loft

Thursday, April 23, 2020	10:00 a.m. – 1:00 p.m.	Orchestra Reading
Friday, April 24, 2020	10:00 a.m. – 1:00 p.m.	Orchestra Reading
Sunday, April 26, 2020	2:00 p.m. – 5:00 p.m.	Sitzprobe
Tuesday, April 28, 2020	7:00 p.m. – 10:00 p.m.	Orchestra Tech.
Thursday, April 30, 2020	7:00 p.m. – 10:00 p.m.	Orchestra Dress
Saturday, May 2, 2020	7:35 p.m. – 10:35 p.m.	Performance I
Tuesday, May 5, 2020	7:35 p.m. – 10:35 p.m.	Performance II
Friday, May 8, 2020	7:35 p.m. – 10:35 p.m.	Performance III
Sunday, May 10, 2020	2:05 p.m. – 5:05 p.m.	Performance IV



CONCERTMASTER 2019 AUDITION LIST

Solo Piece:

- CONCERTO #1: Romantic Concerto of your choice, first movement without cadenza
- CONCERTO #2: Mozart Concerto of your choice, first movement exposition without cadenza

Excerpts:

- MENDELSSOHN: *A Midsummer Night's Dream*
Scherzo: beginning – 7 after
- MOZART: *Don Giovanni* – No. 11
- PUCCINI: *Madama Butterfly*
A. Act 3: 7 before - 8 before
B. Act 3: -
- ROSSINI: *The Barber of Seville*
Overture: 1 before -
- STRAUSS: *Don Juan*: page 1
- STRAUSS: *Salome*: - 3 before
- VERDI: *La Traviata*
Act III, No. 8: beginning – 10 after

Concertmaster Solo Excerpts:

- GOUNOD: *Faust*
Act III: violin solo from *Salut! Demeure chaste et pure*
- STRAUSS: *Salome*: pick up to 8 before -
- TCHAIKOVSKY: *Swan Lake Suite, Op. 20*
No. 4: pick up to -