



SECOND BASSOON AUDITION DETAILS

Resumes due on or before Monday, March 25, 2019

Audition date is Monday, April 29, 2019

NUMBER OF SERVICES

Service total varies per year based on repertoire. The 2018-2019 included 19 services. The 2019-2020 will include 26 services.

To apply and receive the packet of audition music, please send a **ONE-PAGE** professional resume (including your instrument and email address) to: Angela Dombrowski, Orchestra Personnel Manager at adombrowski@operacolorado.org. Emailed resumes must be in Word or PDF format.

Selected candidates will be invited to these auditions, which will be held in The Loft of the Ellie Caulkins Opera House in Denver, Colorado. Employment will begin in October 2019.

The audition committee reserves the right to dismiss, at any time during the audition process, any candidate who does not meet the required standard of Opera Colorado.

OPERA COLORADO IS AN EQUAL OPPORTUNITY EMPLOYER



2019 | 2020 ORCHESTRA SCHEDULE

IL BARBIERE DI SIVIGLIA (Rossini)

Ari Pelto, Conductor

Ellie Caulkins Opera House & Studio Loft

Thursday, October 24, 2019	10:00 a.m. – 1:00 p.m.	Orchestra Reading
Friday, October 25, 2019	10:00 a.m. – 1:00p.m.	Orchestra Reading
Sunday, October 27, 2019	2:00 p.m. – 5:00 p.m.	Sitzprobe
Monday, October 28, 2019	7:00 p.m. – 10:00 p.m.	Orchestra Tech
Wednesday, October 30, 2019	7:00 p.m. – 10:00 p.m.	Orchestra Dress
Saturday, November 2, 2019	7:35 p.m. – 10:35 p.m.	Performance I
Tuesday, November 5, 2019	7:35 p.m. – 10:35 p.m.	Performance II
Thursday, November 7, 2019	10:00 a.m. – 12:30 p.m.	Student Matinee
Friday, November 8, 2019	7:35 p.m. – 10:35 p.m.	Performance III
Sunday, November 10, 2019	2:05 p.m. – 5:05 p.m.	Performance IV

PAGLIACCI (Leoncavallo)

Ari Pelto, Conductor

Ellie Caulkins Opera House & Studio Loft

Thursday, February 20, 2020	10:00 a.m. – 1:00 p.m.	Orchestra Reading
Sunday, February 23, 2020	2:00 p.m. – 5:00 p.m.	Sitzprobe
Monday, February 24, 2020	7:00 p.m. – 10:00 p.m.	Orchestra Tech
Tuesday, February 25, 2020	7:00 p.m. – 10:00 p.m.	Orchestra Dress
Thursday, February 27, 2020	7:35 p.m. – 10:35 p.m.	Performance I
Saturday, February 29, 2020	7:35 p.m. – 10:35 p.m.	Performance II
Sunday, March 1, 2020	2:05 p.m. – 5:05 p.m.	Performance III

TOSCA (Puccini)

Ari Pelto, Conductor

Ellie Caulkins Opera House & Studio Loft

Thursday, April 23, 2020	10:00 a.m. – 1:00 p.m.	Orchestra Reading
Friday, April 24, 2020	10:00 a.m. – 1:00p.m.	Orchestra Reading
Sunday, April 26, 2020	2:00 p.m. – 5:00 p.m.	Sitzprobe
Tuesday, April 28, 2020	7:00 p.m. – 10:00 p.m.	Orchestra Tech.
Thursday, April 30, 2020	7:00 p.m. – 10:00 p.m.	Orchestra Dress
Saturday, May 2, 2020	7:35 p.m. – 10:35 p.m.	Performance I
Tuesday, May 5, 2020	7:35 p.m. – 10:35 p.m.	Performance II
Friday, May 8, 2020	7:35 p.m. – 10:35 p.m.	Performance III
Sunday, May 10, 2020	2:05 p.m. – 5:05 p.m.	Performance IV



SECOND BASSOON 2019 AUDITION LIST

Solo Piece:

MILDE: Concert Studies, Op. 26, No. 1

First Bassoon Excerpts:

BERLIOZ: *Symphonie Fantastique*
A: 4th movement: 2 bars before – 2 after
B: 5th movement : 8 after – 4 after

BIZET: *Carmen*
A: Entr'acte: Complete
B: Act II, No. 18: 10 after -

DONIZETTI: *L'Elisir D'Amore* - Act II, No. 11: beginning -

MOZART: *The Marriage of Figaro* Overture: Complete

TCHAIKOVSKY: Symphony No. 6 - 1st movement: m. 1 - 12

VERDI: *Rigoletto* - Act I, No. 2: excerpt provided

Second Bassoon Excerpts:

BRAHMS: Violin Concerto - 2nd movement: beginning – m. 32

LEONCAVALLO: *I Pagliacci* - –

RAVEL: Piano Concerto in G, 3rd movement: excerpt provided (play both 1st and 2nd bassoon parts)

WAGNER: *Tannhäuser* Overture - Beginning -