



## **SECTION BASS AUDITION DETAILS**

Resumes due on or before Monday, March 25, 2019  
Audition date is Monday, April 29, 2019

### **NUMBER OF SERVICES**

Service total varies per year based on repertoire. The 2018-2019 included 19 services. The 2019-2020 will include 26 services.

To apply and receive the packet of audition music, please send a **ONE-PAGE** professional resume (including your instrument and email address) to: Angela Dombrowski, Orchestra Personnel Manager at [adombrowski@operacolorado.org](mailto:adombrowski@operacolorado.org). Emailed resumes music be in Word or PDF format.

Selected candidates will be invited to these auditions, which will be held in The Loft of the Ellie Caulkins Opera House in Denver, Colorado. Employment will begin in October 2019.

The audition committee reserves the right to dismiss, at any time during the audition process, any candidate who does not meet the required standard of Opera Colorado.

**OPERA COLORADO IS AN EQUAL OPPORTUNITY EMPLOYER**



## 2019 | 2020 ORCHESTRA SCHEDULE

### IL BARBIERE DI SIVIGLIA (Rossini)

Ari Pelto, Conductor

Ellie Caulkins Opera House & Studio Loft

|                             |                         |                   |
|-----------------------------|-------------------------|-------------------|
| Thursday, October 24, 2019  | 10:00 a.m. – 1:00 p.m.  | Orchestra Reading |
| Friday, October 25, 2019    | 10:00 a.m. – 1:00p.m.   | Orchestra Reading |
| Sunday, October 27, 2019    | 2:00 p.m. – 5:00 p.m.   | Sitzprobe         |
| Monday, October 28, 2019    | 7:00 p.m. – 10:00 p.m.  | Orchestra Tech    |
| Wednesday, October 30, 2019 | 7:00 p.m. – 10:00 p.m.  | Orchestra Dress   |
| Saturday, November 2, 2019  | 7:35 p.m. – 10:35 p.m.  | Performance I     |
| Tuesday, November 5, 2019   | 7:35 p.m. – 10:35 p.m.  | Performance II    |
| Thursday, November 7, 2019  | 10:00 a.m. – 12:30 p.m. | Student Matinee   |
| Friday, November 8, 2019    | 7:35 p.m. – 10:35 p.m.  | Performance III   |
| Sunday, November 10, 2019   | 2:05 p.m. – 5:05 p.m.   | Performance IV    |

### PAGLIACCI (Leoncavallo)

Ari Pelto, Conductor

Ellie Caulkins Opera House & Studio Loft

|                             |                        |                   |
|-----------------------------|------------------------|-------------------|
| Thursday, February 20, 2020 | 10:00 a.m. – 1:00 p.m. | Orchestra Reading |
| Sunday, February 23, 2020   | 2:00 p.m. – 5:00 p.m.  | Sitzprobe         |
| Monday, February 24, 2020   | 7:00 p.m. – 10:00 p.m. | Orchestra Tech    |
| Tuesday, February 25, 2020  | 7:00 p.m. – 10:00 p.m. | Orchestra Dress   |
| Thursday, February 27, 2020 | 7:35 p.m. – 10:35 p.m. | Performance I     |
| Saturday, February 29, 2020 | 7:35 p.m. – 10:35 p.m. | Performance II    |
| Sunday, March 1, 2020       | 2:05 p.m. – 5:05 p.m.  | Performance III   |

### TOSCA (Puccini)

Ari Pelto, Conductor

Ellie Caulkins Opera House & Studio Loft

|                          |                        |                   |
|--------------------------|------------------------|-------------------|
| Thursday, April 23, 2020 | 10:00 a.m. – 1:00 p.m. | Orchestra Reading |
| Friday, April 24, 2020   | 10:00 a.m. – 1:00p.m.  | Orchestra Reading |
| Sunday, April 26, 2020   | 2:00 p.m. – 5:00 p.m.  | Sitzprobe         |
| Tuesday, April 28, 2020  | 7:00 p.m. – 10:00 p.m. | Orchestra Tech.   |
| Thursday, April 30, 2020 | 7:00 p.m. – 10:00 p.m. | Orchestra Dress   |
| Saturday, May 2, 2020    | 7:35 p.m. – 10:35 p.m. | Performance I     |
| Tuesday, May 5, 2020     | 7:35 p.m. – 10:35 p.m. | Performance II    |
| Friday, May 8, 2020      | 7:35 p.m. – 10:35 p.m. | Performance III   |
| Sunday, May 10, 2020     | 2:05 p.m. – 5:05 p.m.  | Performance IV    |



## SECTION BASS 2019 AUDITION LIST

### Solo Piece:

A solo of candidate's choice

### Excerpts:

BEETHOVEN:

Symphony No. 5  
3<sup>rd</sup> Movement: m. 1 - 218

MOZART:

*The Marriage of Figaro*  
Overture: m. 139 – 171

MOZART:

Symphony No. 40  
1<sup>st</sup> Movement: pick up to m. 115 – 138

ROSSINI:

*The Barber of Seville*  
A. Overture: 12 before  - 5 after   
B. Overture:  – end of Overture

STRAUSS:

*Salome*  
Fourth Scene: 4 before  - downbeat of

VERDI:

*La forza del destino*: excerpt provided

VERDI:

*Otello*: Act 4 – bass soli excerpt