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## **Opera Colorado to Hold Chorus Auditions for 2019-20 Season**

*Auditions take place by appointment on Wednesday, August 21*

**Denver (August 1, 2019)** — Opera Colorado invites local singers to participate in upcoming chorus auditions for its 2019-20 season. Productions in the season include Rossini's *The Barber of Seville*, Leoncavallo's *Pagliacci* and Puccini's *Tosca*. Performances for all three productions will be presented at the Ellie Caulkins Opera House at Denver Performing Arts Complex in downtown Denver.

Chorus auditions will take place on Wednesday, August 21, from 6:00-9:00 p.m. at the Opera Colorado Opera Center, located at 4121 S Navajo Street, Ste 100, in Englewood. Auditions will be sung for Opera Colorado Chorus Master Sahar Nouri.

Opera Colorado will audition male and female voice types, with preference given to tenor and baritones/basses. Singers should prepare two selections from art song or opera repertoire to perform at the audition; it is preferred that one of these is in a foreign language. Repertoire should be memorized. A pianist will be provided.

Singers selected for participation in one or more production will need to be available for weekday evening and weekend rehearsals. The start and end dates of rehearsals for each production are indicated below. Chorus members are compensated with a modest stipend and two complimentary tickets to the production's final dress rehearsal, and receive an exclusive discount on performance tickets.

### **REHEARSAL/PERFORMANCE DATES**

***The Barber of Seville* Chorus** | September 27 – November 10, 2019

***Pagliacci* Chorus** | February 3 – March 1, 2020

***Tosca* Chorus** | March 30 – May 10, 2020

## CHORUS AUDITION DETAILS

**Date:** Wednesday, August 21, 2019

**Time:** 6:00 p.m. – 9:00 p.m.

**Location:** Opera Colorado Opera Center, 4121 S Navajo Street, Ste 100, Englewood, CO 80110

**HOW TO APPLY FOR AN AUDITION:** For more information or to schedule an audition, please email [auditions@operacolorado.org](mailto:auditions@operacolorado.org) and include an updated resume with your audition request. Requests for auditions are on a first-come, first-served basis.

**ABOUT CHORUS MASTER SAHAR NOURI:** In 2019-20, Iranian pianist and conductor Sahar Nouri returns to Opera Colorado for a third season serving as the company's chorus master, assistant conductor, and pianist coach. In 2019-20, Ms. Nouri commences her new appointment as music director of the Lamont Opera Theatre at Denver University. Previously, Ms. Nouri has been a member of the music staff at San Francisco Opera, Houston Grand Opera, Dallas Opera, Glimmerglass Festival, Opera North Carolina, Utah Opera, Aspen Opera Center, Opera Parallèle, Opera Steamboat, and Opera in the Heights. Her repertoire includes numerous classic operas as well as many world premieres such as: *Prince of Players* (Carlisle Floyd), *O Columbia!* (Gregory Spears), *Steal a Pencil for Me* (Gerald Cohen), and *Today It Rains* (Laura Kaminsky). A multi-lingual, Nouri has done studies in the Czech Republic, Italy, and Austria, and is frequently in demand as a language coach and recitalist.

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## ABOUT OPERA COLORADO

Opera Colorado has served as a cornerstone of Denver's cultural community since 1981. In addition to its mainstage performances at the Ellie Caulkins Opera House each season, the company affirms its commitment to the future of the art form by annually presenting new works; with its nationally recognized Artist in Residence Program that trains the next generation of opera performers; and by each year reaching more than 45,000 students and adults through its many education and community engagement programs throughout the Rocky Mountain region. The 2019-20 season will feature Rossini's *The Barber of Seville* (November 2019), Leoncavallo's *Pagliacci* (February/March 2020), and Puccini's *Tosca* (May 2020), all at the Ellie Caulkins Opera House. For more information, visit [www.operacolorado.org](http://www.operacolorado.org).