



## **Opera Colorado Seeks Community Women to Participate in *Barber of Seville* Performances as Supernumeraries**

*SUPERNUMERARIES SERVE AS CHARACTERS IN NON-SINGING/NON-SPEAKING SUPPORTING ROLES, SIMILAR TO “EXTRAS” IN FILM AND TV*

**Denver, CO — September 6, 2019** — Opera Colorado is seeking four (4) women to participate in *Barber of Seville* as Supernumeraries. A supernumerary (usually referred to as a “super”) contributes their time and talent to the production by acting in a non-speaking/non-singing role, similar to being an extra in a movie!

Opera Colorado’s upcoming production of the *Barber of Seville* will feature women in the following roles:

- Assistants for Figaro
- Staff who work in Bartolo’s home

All community volunteers who offer their time and talent as supernumeraries will receive:

- Two (2) tickets to the *Barber of Seville* Final Dress Rehearsal on Wednesday, October 30.
- Parking passes for the Denver Performing Arts Complex garage for all days they are called to rehearse or perform.

All four supernumerary roles are highly active. Opera Colorado is specifically seeking women aged 20-50, who are able to assist in the movement of set pieces and are comfortable with basic choreography.

Rehearsals begin Tuesday, October 8 with a final performance on Sunday, November 10. Rehearsals will take place during weekday evenings and weekends, with some daytime availability requested. All rehearsals from October 8-23 will take place at the Opera Colorado Opera Center, located at 4121 S Navajo St, Ste 100, Englewood, CO 80110. Beginning on

October 24, additional rehearsals and all performances take place at the Ellie Caulkins Opera House in downtown Denver.

To express interest in the openings and for a more specific rehearsal schedule, please contact Katie Preissner, Director of Production & Artistic Services, at [kpreissner@operacolorado.org](mailto:kpreissner@operacolorado.org). Supernumeraries are cast based on order of contact and availability. No phone calls, please.

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#### **ABOUT OPERA COLORADO**

Opera Colorado has served as a cornerstone of Denver's cultural community since 1981. In addition to its mainstage performances at the Ellie Caulkins Opera House each season, the company affirms its commitment to the future of the art form by annually presenting new works; with its nationally recognized Artist in Residence Program that trains the next generation of opera performers; and by each year reaching more than 45,000 students and adults through its many education and community engagement programs throughout the Rocky Mountain region. The 2019-20 Season will feature Rossini's *The Barber of Seville* (November 2019), Leoncavallo's *Pagliacci* (February/March 2020), and Puccini's *Tosca* (May 2020), all at the Ellie Caulkins Opera House. For more information, visit [www.operacolorado.org](http://www.operacolorado.org)