Opera Colorado Seeks Featured Circus Artists to Act as Supernumeraries in *Pagliacci* Performances

*SUPERNUMERARIES SERVE AS CHARACTERS IN NON-SINGING/NON-SPEAKING SUPPORTING ROLES, SIMILAR TO “EXTRAS” IN FILM AND TV*

**Denver, CO — December 2, 2019** — Opera Colorado is seeking two (2) community members with extensive experience in any of the following specialties to appear as featured supernumeraries in *Pagliacci*:

- Acrobatics
- Contortionism
- Juggling

A supernumerary (usually referred to as a “super”) contributes their time and talent to the production by acting in a non-speaking/non-singing role, similar to being an extra in a movie!

Opera Colorado’s upcoming production of the *Pagliacci* will feature talented community members twice during the opera, with appearances in both Act 1 and Act 2.

Due to the specificity of skills requested, Opera Colorado will offer the following to the community volunteers who participate as featured supers in *Pagliacci*:

- Included and featured in the show program.
- Multimedia campaign that includes a spotlight on you and your skills.
- Dedicated blog post hosted on Operacolorado.org/blog
- Link outs to your relevant social media pages
- Opportunity for a takeover of the Opera Colorado Instagram
Additionally, all community volunteers who offer their time and talent as supernumeraries will receive:

- Two (2) tickets to the *Pagliacci* Final Dress Rehearsal on Tuesday, February 25.
- Parking passes for the Denver Performing Arts Complex garage for all days in which they are called to rehearse or perform.

Rehearsals begin Wednesday, February 12 with a final performance on Sunday, March 1. Rehearsals will take place during weekday evenings and weekends. All rehearsals from February 12-20 will take place at the Opera Colorado Opera Center, located at 4121 S Navajo St, Ste 100, Englewood, CO 80110. Your availability will be taken into account for these dates. Beginning on February 21, additional rehearsals and all performances take place at the Ellie Caulkins Opera House in downtown Denver.

To express interest in the openings and for a more specific rehearsal schedule, please contact Katie Preissner, Director of Production & Artistic Services, at kpreissner@operacolorado.org. No phone calls, please.

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**ABOUT OPERA COLORADO**

Opera Colorado has served as a cornerstone of Denver’s cultural community since 1981. In addition to its mainstage performances at the Ellie Caulkins Opera House each season, the company affirms its commitment to the future of the art form by annually presenting new works; with its nationally recognized Artist in Residence Program that trains the next generation of opera performers; and by each year reaching more than 45,000 students and adults through its many education and community engagement programs throughout the Rocky Mountain region. The 2019-20 Season will feature Rossini’s *The Barber of Seville* (November 2019), Leoncavallo’s *Pagliacci* (February/March 2020), and Puccini’s *Tosca* (May 2020), all at the Ellie Caulkins Opera House. For more information, visit [www.operacolorado.org](http://www.operacolorado.org)