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Opera Colorado Announces Singers Selected for the 2021-22 Artist in Residence Program

Six emerging artists join the prestigious program after a nation-wide audition process

Denver, CO (July 12, 2021)—Opera Colorado is pleased to announce that soprano **Catherine Swindle**, mezzo-soprano **Kendra Broom**, tenor **Spencer Lawrence Boyd**, baritones **Joseph Goodale** and **Thomas Lynch**, and bass-baritone **Phillip Lopez** will join the acclaimed Opera Colorado Artists in Residence Program for the 2021-22 Season.

The highly competitive program provides singers with training, coaching, and myriad performance opportunities at the Ellie Caulkins Opera House and in schools, community centers, and other venues across the state. They take on select mainstage roles for Opera Colorado and are the featured performers in the annual student matinee.

“Our belief is that you learn best by doing, and this program is unique in that it’s focused on performance. Along with ongoing training and feedback, which is important for their growth, our artists hone and expand their performance skills with as many performance opportunities as possible. Having been away from live performance for the last year, it’s especially exciting to welcome our 2021-22 Artists in Residence and transition back to live opera,” says Cherity Koepke, Director of Education & Community Engagement and Director of the Artist in Residence Program.

“Opera Colorado’s Artist in Residence Program is an important thread in the artistic fabric of our company. Artists in Residence are ambassadors for opera through our education and community engagement activities. Their talents are showcased through supporting roles in our mainstage productions, and they represent our commitment to nurturing a new generation of opera artists,” says Greg Carpenter, General & Artistic Director. “We’re tremendously excited about the group that will be joining us. Their voices and talents will help us bring opera to thousands of people across Colorado.”

For more information about the Artist in Residence Program or upcoming events at Opera Colorado, contact Jennifer Colgan at jcolgan@operacolorado.org.

The Opera Colorado Artist in Residence Program is sponsored by Ken & Donna Barrow, with additional support from Patrick Spieles, and Dr. Stephen L. Dilts.

2020-21 Opera Colorado Artists in Residence



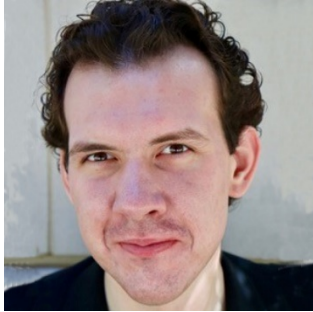
Catherine Swindle (soprano) is from Lubbock, Texas, and is a graduate of Manhattan School of Music with a master's degree in Classical Voice. She holds bachelor's degrees in Vocal Performance and French from Texas Tech University. She was recently awarded second place in the Metropolitan Opera National Council Auditions New England Regional competition after winning the Connecticut District competition. Some concert highlights include performing Respighi's *Il Tramonto* with the American String Quartet and participating in artist Lee Mingwei's *Sonic Blossom* installation at the Metropolitan Museum of Art. Other previous credits include *Die Zauberflöte* (First Lady), Bloch's *Macbeth* (Première sorcière), Mozart's *Così fan tutte* (Fiordiligi), and Monteverdi's *L'incoronazione di Poppea* (Poppea). She is delighted to return for a second season as a member of the 2021-22 Opera Colorado Artist in Residence program. She will perform in the touring productions of *The Barber of Seville* (Berta) and *The Pirates of Penzance* (Mabel); in the mainstage productions of *Tosca* (chorus) and *The Shining* (Mrs. Grady); and in the mainstage production (Frasquita) and student matinee performance (Micaëla) of *Carmen*.



Kendra Broom (mezzo-soprano) grew up in the California Bay Area and studied at Manhattan School of Music on the Birgit Nilsson Scholarship and at the Curtis Institute of Music as a Shaun F. O' Malley Fellow. She is a recipient of the Shoshana Foundation's Richard F. Gold Career Grant. Her recent appearances include title roles in *Pelléas et Mélisande*, *L'enfant et les sortilèges*, and *The Rape of Lucretia*, with other credits in *Le nozze di Figaro* (Cherubino), *Hänsel und Gretel* (Hänsel), and *Lakme* (Mallika). She was a featured guest with Curtis Institute's 20/21 Ensemble, OPERA America's New Works Forum, WWFM's Celebrating Our Musical Future, and Opera Philadelphia's Double Exposure. This season, she returns for a second season as an Opera Colorado Artist in Residence. She will perform in the touring productions of *The Barber of Seville* (Rosina) and *The Pirates of Penzance* (Ruth); in the mainstage productions of *Tosca* (Shepherd Boy/Chorus) and *The Shining* (Mrs. Massey); and in the mainstage production (Mercedes) and student matinee performance (Carmen) of *Carmen*.



Spencer Lawrence Boyd (tenor) has sung leading roles in *L'elisir d'amore* (Nemorino), *La tragedie de Carmen* (Don José), *Die Zauberflöte* (Tamino), and *Mireille* (Vincent), among others. Originally from Canal Fulton, Ohio, Spencer received a bachelor's degree from Chapman University, a master's degree from Kent State University, and a doctoral degree from Indiana University. As an Artist in Residence with Opera Colorado for the 2021-22 Season, he will perform in the touring productions of *The Barber of Seville* (Count Almaviva) and *The Pirates of Penzance* (Frederic); in the mainstage productions of *Tosca* (Spoletta) and *The Shining* (Lloyd the Bartender and Bill Watson); and in the mainstage production (Remendado) and student matinee performance (Don José) of *Carmen*.



Joseph Goodale (baritone) is a native of Dallas, Texas. He holds a master's degree in Voice Performance from Southern Methodist University and a bachelor's degree from Dallas Baptist University. His previous performances include collegiate productions of *Così fan tutte* (Don Alfonso), *My Fair Lady* (Henry Higgins), *The Fantasticks* (El Gallo), and *Gianni Schicchi* (Marco), in addition to various solo performances. While at SMU, he was an education artist for the Dallas Opera, performing in touring and digital productions of Bizet's *Doctor Miracle* (The Mayor). During Opera Colorado's 2021-22 Season, he will perform in the touring productions of *The Barber of Seville* (Ambrogio/Figaro cover) and *The Pirates of Penzance* (Major General); in the mainstage productions of *Tosca* (Jailer/chorus) and *The Shining* (Crooner); and in the mainstage production (Moralès) and student matinee performance (Dancaire) of *Carmen*.



Thomas Lynch (baritone) is from Long Island. He received his bachelor's degree from Westminster Choir College at Rider University and his master's degree from The Boston Conservatory at Berklee. He has participated in young artists programs such as Bel Canto at Caramoor, Seagle Music Colony, and Hawaii Opera Theater. His recent performances include *The Great Gatsby* (Nick Caraway), *Così fan tutte* (Guglielmo), *Eugene Onegin* (Commander/Officer), *Dialogues of the Carmelites* (Marquis de la Force), *The Consul* (John Sorel), *The Manchurian Candidate* (Sgt. Raymond Shaw), and *Salome* (2nd Soldier/John the Baptist cover). Other performances include soloist in Beethoven's Ninth Symphony with the Princeton Symphony Orchestra under Rossen Milanov and baritone soloist for Goodall's *Eternal Light: Requiem* with the MIT Cambridge Chinese Choral Society. Tom is excited to be returning for a second season with the Opera Colorado Artist in Residence Program, during which he will perform in the touring productions of *The Barber of Seville* (Figaro/Ambrogio cover) and *The Pirates of Penzance* (Pirate King); in the mainstage productions of *Tosca* (Sciaronne) and *The Shining* (Horace Derwent); and in the mainstage production (Dancaire) and student matinee performance (Escamillo) of *Carmen*.



Phillip Lopez (bass-baritone) is from Avon, Illinois, and is a graduate of the Yale School of Music. He also holds degrees from Wichita State University and Millikin University. Recent performances include *Rigoletto* (Monterone), *Don Giovanni* (Masetto), *The Rake's Progress* (Nick Shadow), *Don Quichotte* (Sancho), Schubert's *Winterreise*, and *Florenzia en el Amazonas* (Riolobo). He has been seen in *Le nozze di Figaro* (Antonio), *An American Soldier* (Major Rose/Spc. Austin Haldemann), *The Grapes of Wrath* (Traffic Cop/Peach Checker), and *Madama Butterfly* (The Imperial Commissioner), all with Opera Theatre of Saint Louis. Other roles include *Gianni Schicchi*, *Street Scene* (Frank Murrant), *Le nozze di Figaro* (Figaro), *L'elisir d'amore* (Dottore Dulcamara), and *Acis & Galatea* (Polyphemus). Phillip is excited to be an Artist in Residence at Opera Colorado for the 2021-22 Season, during which he will perform in the touring productions of *The Barber of Seville* (Don Bartolo) and *The Pirates of Penzance* (Sergeant of Police) and in the mainstage productions of *Tosca* (Angelotti), *The Shining* (Senator), and *Carmen* (Zuniga).

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ABOUT OPERA COLORADO

Opera Colorado has served as a cornerstone of Denver's cultural community since 1981. In addition to its mainstage performances at the Ellie Caulkins Opera House each season, the company affirms its commitment to the future of the art form by annually presenting new works; with its nationally recognized Artist in Residence Program that trains the next generation of opera performers; and by each year reaching more than 45,000 students and adults through its many education and community engagement programs throughout the Rocky Mountain region. For more information, visit operacolorado.org.