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Contact:

Jennifer Colgan
Director of Marketing and Communications
303.468.2025 | jcolgan@operacolorado.org



Single Tickets for Opera Colorado’s 2021-22 Season Go On Sale August 16

The much-anticipated season features Tosca, The Shining, and Carmen

Denver, CO (August 10, 2021)—Opera Colorado is excited to announce that single tickets for the 2021-22 Season will be available starting Monday, August 16 at 10 am MST on operacolorado.org (24/7) or by calling 303-468-2030 (10am – 5pm).

The 2021-22 Season has something for every music and theater lover. The season opens with **Puccini’s *Tosca***, full of intense drama and thrilling music from the composer of *La Bohème*. In February, **Moravec and Campbell’s *The Shining***, based on the novel by **Stephen King**, will make its Colorado debut. The well-known story of Jack Torrance’s descent into madness will be told as never before, with an evocative score and chilling visual effects. Finally, the season closes with one of the biggest operatic blockbusters of all time, **Bizet’s *Carmen***.

“After sixteen months of COVID-19 confinement, it is so thrilling to be working with our artists, chorus, orchestra, and crew to prepare for a spectacular season of grand opera at the Ellie Caulkins Opera House. We cannot wait until November 6, when the curtain rises on a stunning production of *Tosca* and we welcome back all of our supportive and generous patrons,” says Greg Carpenter, General and Artistic Director.

Opera Colorado will follow the guidance of the City and County of Denver regarding health and safety at the time of all performances. Several additional safety measures are being implemented at the Denver Performing Arts Complex to ensure the health and comfort of patrons, including:

- Installation of a state-of-the-art air sanitization system
- Touchless restroom systems
- Touchless security screening
- Hand sanitizers at accessible locations
- Increased venue cleaning and sanitization

For more information on health and safety at the Ellie Caulkins Opera House, visit operacolorado.org/welcomeback.

For more information, visit operacolorado.org or contact Jennifer Colgan at jcolgan@operacolorado.org or 303.468.2025.

2021-22 Season

**indicates Opera Colorado mainstage debut*

Tosca

Music by Giacomo Puccini

Libretto by Luigi Illica and Giuseppe Giacosa

November 6, 9, 12, 14 | 2021

Ellie Caulkins Opera House at the Denver Performing Arts Complex

Performed in Italian, with English and Spanish subtitles at every seat

A High-Stakes Thriller

A corrupt chief of police has a cruel ultimatum for Rome's most celebrated prima donna, Tosca: submit to his lustful desires or trigger the execution of her beloved. Who will survive this web of betrayal and revenge?

Cast

Tosca | Melissa Citro

Cavaradossi | Rafael Davila*

Scarpia | Luis Ledesma*

Sacristan | Stefano De Peppo

Creative Team

Conductor | Ari Pelto

Stage Director | Louisa Muller*

Scenic Design | R. Keith Brumley

Lighting Design | J. Isadora Krech

Sets and costumes provided by Seattle Opera

The Shining

Music by Paul Moravec

Libretto by Mark Campbell

Based on the novel by Stephen King

February 26, March 1, 3, 4, 6 | 2022

Ellie Caulkins Opera House at the Denver Performing Arts Complex

Performed in English, with English and Spanish subtitles at every seat

Room 217 Is Calling

Based on Stephen King's spine-chilling novel, *The Shining* comes to the Ellie Caulkins stage as an opera, written by Pulitzer Prize-winning composer Paul Moravec and librettist Mark Campbell. Hoping for a fresh start, the Torrance family takes up the care of Colorado's infamous Overlook Hotel. Little do they know that the isolation and the hotel's corrupting spirits will spark an inevitable descent into madness.

Cast

Jack Torrance | Edward Parks*
Wendy Torrance | Kelly Kaduce
Dick Hallorann | Kevin Deas*
Delbert Grady | Vale Rideout*
Mark Torrance | Troy Cook*
Stuart Ullman | Joseph Gaines

Creative Team

Conductor | Ari Pelto
Original Production Director | Eric Simonson
Director | David Radamés Toro*
Scenic Design | Erhard Rom
Animation and Projection Design | 59Productions*
Costume Design | Karin Kopischke
Lighting Design | Robert Wierzel
Sound Design | C. Andrew Mayer*
Sets and costumes provided by Minnesota Opera

Carmen

Music by Georges Bizet
Libretto by Ludovic Halévy and Henri Meilhac

May 7, 10, 13, 15, 19, 21 | 2022

Ellie Caulkins Opera House at the Denver Performing Arts Complex
Performed in French, with English and Spanish subtitles at every seat

Seduction—Obsession—Murder

We conclude Opera Colorado’s grandest season to date with Bizet’s smoldering drama, *Carmen*, filled with some of opera’s most iconic melodies—including Carmen’s “Habanera” and the rousing Toreador song. Not a soul alive can resist Carmen’s seductive charm, not even the naïve Don Jose. But when she leaves him for a charismatic bullfighter, Don Jose’s infatuation turns obsessive. What fate, or choice, waits for the woman no man can tame?

Cast

Carmen | Kate Aldrich*
Don Jose | Bruce Sledge*
Micaëla | Susannah Biller
Escamillo | Nmon Ford*

Creative Team

Conductor | Ari Pelto
Director | Keturah Stickann
Scenic Design | Allen Charles Klein
Lighting Design | J. Isadora Krech
Costume Design | James Schuette & Heidi Zamora
Sets provided by Lyric Opera of Kansas City
Costumes provided by Seattle Opera

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ABOUT OPERA COLORADO

Opera Colorado has served as a cornerstone of Denver’s cultural community since 1981. In addition to its mainstage performances at the Ellie Caulkins Opera House each season, the company affirms its commitment to the future of the art form by annually presenting new works; with its nationally recognized Artist in Residence Program that trains the next generation of opera performers; and by each year reaching more than 45,000 students and adults through its many education and community engagement programs throughout the Rocky Mountain region. For more information, visit operacolorado.org.